

Toelating I

Espressivo

mp
A - lone with thee a - mid the mys - tic sha - dow — The sol - emn hush of

mp

6

na - ture new - ly born; — A - lone with thee in qui - et ver - dant mea - dow —

12

— In the calm dew and fresh - ness of the morn; — A - lone with thee in

18

qui - et ver - dant mea - dow — In the calm dew and fresh - ness of the morn. —

Toelating II

Andante (♩ = 69)

Measures 1-5 of the musical score for Toelating II. The score is in G major, 4/4 time, and consists of four staves. The tempo is Andante with a quarter note equal to 69 beats per minute. The first staff has dynamics *p*, *mp*, and *f*. The second staff has dynamics *pp*, *mp*, and *f*. The third staff has dynamics *pp*, *mp*, and *mf*. The fourth staff has dynamics *pp*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Toelating III

Andante Moderato

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first three staves are marked with a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues with four staves. Measures 5 and 6 are marked with pianissimo (*pp*), while measures 7 and 8 are marked with piano (*p*). The music features melodic lines with slurs and dynamic hairpins.

Musical score for measures 9-12. The score continues with four staves. All four staves are marked with fortissimo (*ff*) dynamics. The music features a dense texture of chords and rhythmic patterns.

Musical score for measures 13-16. The score continues with four staves. Measures 13 and 14 are marked with pianissimo (*pp*), while measures 15 and 16 are marked with piano (*p*). The music includes the instruction *riten.* (ritardando) above the notes in measures 15 and 16.

Toelating IV

Allegro, sempre staccato

mf In these de-light-ful, pleas-ant groves, In these de-light-ful, pleas-ant
mf In these de-light-ful, pleas-ant groves, In these de-light-ful, pleas-ant
mf In these de-light-ful, pleas-ant groves, In these de-light-ful, pleas-ant
mf In these de-light-ful, pleas-ant groves, In these de-light-ful, pleas-ant

mf *p*

6 *f* *p* *cresc. poco a poco* *f*
groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py
f *p* *cresc. poco a poco* *f*
groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py
f *p* *cresc. poco a poco* *f*
groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py
f *p* *cresc. poco a poco* *f*
groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py

6 *f* *p* *cresc. poco a poco* *f*

11

p loves, In these de-light-ful, pleas - ant groves, In these de-light-ful pleas - ant

p loves, In these de-light-ful, pleas - ant groves, In these de-light-ful pleas - ant

p loves, In these de-light-ful, pleas - ant groves, In these de-light-ful pleas - ant

p loves, In these de-light-ful, pleas - ant groves, In these de-light-ful pleas - ant

11

p

f

17 *cresc. poco a poco*

groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py loves,

cresc. poco a poco *f*

groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py loves,

cresc. poco a poco *f*

groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, — hap-py loves,

cresc. poco a poco *f*

groves, Let us cel-e-brate, let us cel-e-brate, let us cel-e-brate our hap-py, hap-py loves,

17 *cresc. poco a poco* *f*

Toelating V

(Marcato) (Legato?)

f *p* *f* (Marcato)

The heav'ns are tell - ing the Lord's end - less glo - ry. Through all the

6 *p* (Legato)

earth His praise is — found. The seas re - ech - o the

11 (Tenuto) (Marcato)

cresc. *f*

mar - vel - ous sto - ry: O man, re - peat that glo - rious sound!

cresc. *f*

Toelating VI

Moderato

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests and a fermata over the first measure of the second staff.

Musical score for measures 7-11. The score continues with the same instrumentation and key signature. It features a mix of eighth and quarter notes, with some rests and a fermata over the first measure of the second staff.

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. It features a mix of eighth and quarter notes, with some rests and a fermata over the first measure of the second staff. The score includes dynamic markings: *f* (forte) and *pp* (pianissimo). A *rall.* (rallentando) marking is present above the first staff in measure 14. The piece concludes with a double bar line in measure 15.

Toelating VII

Allegro (♩ = 126; ♩. = 84)

Musical score for measures 1-6. The score is in 2/4 time and features four staves: Treble, Violin, Bass, and Timpani. The dynamic marking is *mf*. The key signature has one flat. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 7-12. The score is in 2/4 time and features four staves: Treble, Violin, Bass, and Timpani. The dynamic marking is *mf*. The key signature has one flat. The music continues with rhythmic patterns, including some triplet-like figures.

Musical score for measures 13-16. The score is in 2/4 time and features four staves: Treble, Violin, Bass, and Timpani. The dynamic marking is *f*. The key signature has one flat. The music features more complex rhythmic patterns and some rests.